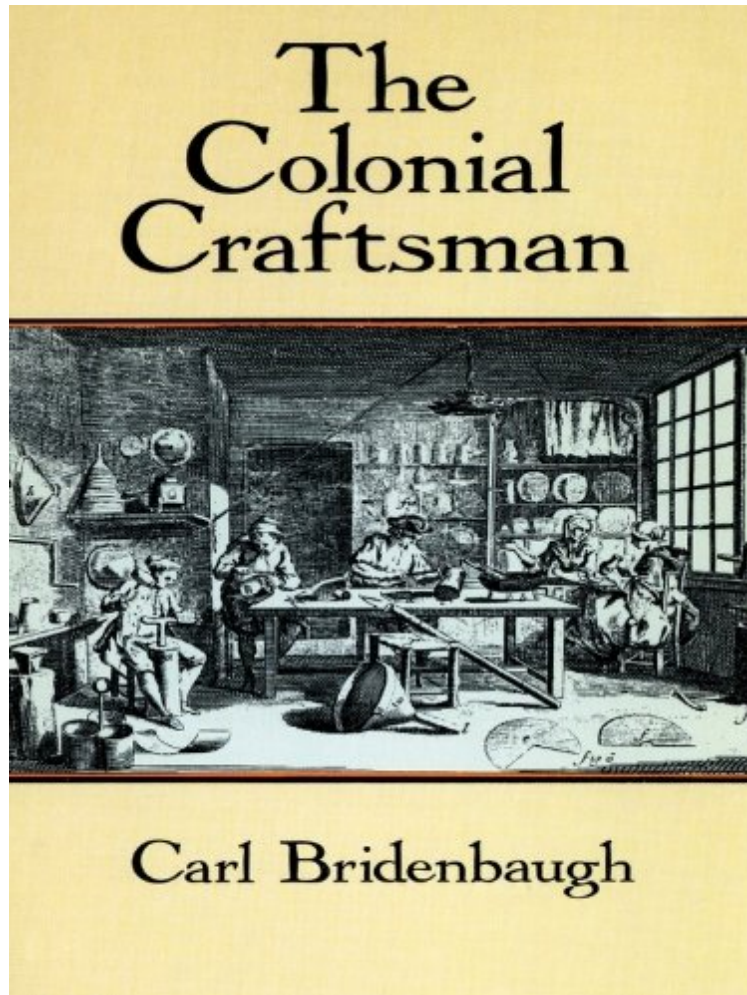


(Mobile pdf) The Colonial Craftsman (Anson G. Phelps Lectureship on Early American History.)

The Colonial Craftsman (Anson G. Phelps Lectureship on Early American History.)

Carl Bridenbaugh

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#1597922 in eBooks 2012-05-04 2012-04-06File Name: B00A3ZEONG | File size: 60.Mb

Carl Bridenbaugh : The Colonial Craftsman (Anson G. Phelps Lectureship on Early American History.) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Colonial Craftsman (Anson G. Phelps Lectureship on Early American History.):

1 of 1 people found the following review helpful. Five StarsBy Hope W. KopfThis is an excellent book as far as knowledge. It just didn't meet my need. I need larger pictures.0 of 0 people found the following review helpful. Four StarsBy T.A.S.Satisfied2 of 3 people found the following review helpful. Great bookBy RustyLots of good information about how things were made in teh 18th century. Excellent information for those who do historical interpretation for the public.

"A fascinating study not only of the work of the 18th-century American artisan but of his place in pre-Revolutionary

society." — The New Yorker In colonial America, craftsmen comprised the largest segment of the population, after farmers. They were cabinetmakers, silversmiths, pewterers, printers, painters, engravers, blacksmiths, brass button-makers, shipwrights, hatters, shoemakers, and other artisans, and they manufactured the tools, clothing, household goods, and other essential products needed to sustain life and trade in the New World. In this superb study, a distinguished American historian examines the lives and work of American craftsmen in the years before the Revolution — the golden age of colonial craftsmanship — showing them at work, at play, at worship, at school, at home, competing in their trades, striving to get ahead, and playing a dynamic role as citizens in bringing about American independence. Natural resources, special crafts of the different colonies, and New World "marketing" of those crafts are closely studied. Students of American history, culture, and the arts and crafts will find this a richly rewarding study — authoritative, well-researched, and highly readable. It is further enhanced with carefully chosen illustrations from Diderot's *Encyclopédie*, the great 18th-century reference work on technology, whose detailed engravings accurately represent the crafts of the period.