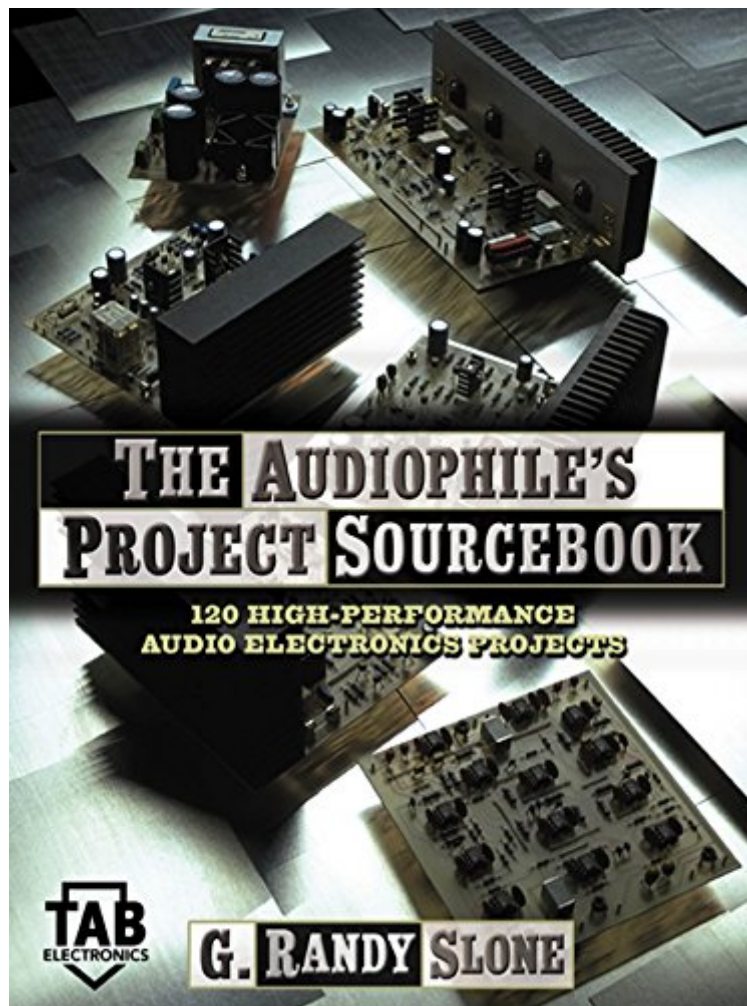


(Read ebook) The Audiophile's Project Sourcebook: 120 High-Performance Audio Electronics Projects (Tab Electronics)

The Audiophile's Project Sourcebook: 120 High-Performance Audio Electronics Projects (Tab Electronics)

G. Randy Slone

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#396740 in eBooks 2001-11-20 2001-11-20 File Name: B0060JOJ4I | File size: 55.Mb

G. Randy Slone : The Audiophile's Project Sourcebook: 120 High-Performance Audio Electronics Projects (Tab Electronics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Audiophile's Project Sourcebook: 120 High-Performance Audio Electronics Projects (Tab Electronics):

0 of 0 people found the following review helpful. The Audiophile's Project Sourcebook: 80 High-Performance Audio Electronics Projects by Randy G Slone By CDP's Once again habit of purchasing Randy Slone has provided a book to live on for his readers to learn from his vast knowledge and experience base building amps and electronic projects for his work and hobby. I read and read this volume for knowledge and entertainment. This is not exclusive information, but here it is presented so the experimenter or hobbyist can follow along, build and experiment with his own projects. I don't know where one first learns what Randy Slone knew about audio electronics, but if you know the basics of

electronics you can gain a lot from his writing. I highly recommend this book for study and just good reading. 0 of 0 people found the following review helpful. Excellent Learning Resource By J. Oh Comprehensive coverage of audio system basic components and clear instructions on how to build them, including making your own circuit board (if you so desire). The preamble describing how the circuits work is also very educational and helps me with making informed decisions in selecting type of circuit, modifying the circuits or troubleshooting problems. My only disappointment is that there isn't any projects for building equipment to create sound effects such as hall, delay, echo or distortion effects, which are commonly incorporated with sound systems and find occasional use. 0 of 0 people found the following review helpful. Five Stars By christopher brackney Love it.

THE AUDIOPHILE'S PROJECT SOURCEBOOK Build audio projects that produce great sound for far less than they cost in the store, with audio hobbyists' favorite writer Randy Slone. In The Audiophile's Project Sourcebook, Slone gives you: Clear, illustrated schematics and instructions for high-quality, high-power electronic audio components that you can build at home; Carefully constructed designs for virtually all standard high-end audio projects, backed by an author who answers his email; 8 power-amp designs that suit virtually any need; Instructions for making your own inexpensive testing equipment; Comprehensible explanations of the electronics at work in the projects you want to construct, spiced with humor and insight into the electronics hobbyists' process; Complete parts lists "The Audiophile's Project Sourcebook" is devoid of the hype, superstition, myths, and expensive fanaticism often associated with 'high-end' audio systems. It provides straightforward help in building and understanding top quality audio electronic projects that are based on solid science and produce fantastic sound! THE PROJECTS YOU WANT, FOR LESS Balanced input driver/receiver circuits Signal conditioning techniques Voltage amplifiers Preamps for home and stage Tone controls Passive and active filters Parametric filters Graphic equalizers Bi-amping and tri-amping filters Headphone amplifiers Power amplifiers Speaker protection systems Clip detection circuits Power supplies Delay circuits Level indicators Homemade test equipment

From New Literature Section: The clear, illustrated schematics and instructions provided in this book allow audio enthusiasts to build high-quality, high-power electronic audio components and testing equipment. The author gives easily comprehensible explanations of the electronics at work, as well as a practical foundation needed for experimentation and modification of existing voltage amplifiers, balanced input driver/receiver circuits, graphic equalizers, and effects circuits. From New Literature Section: The clear, illustrated schematics and instructions provided in this book allow audio enthusiasts to build high-quality, high-power electronic audio components and testing equipment. The author gives easily comprehensible explanations of the electronics at work, as well as a practical foundation needed for experimentation and modification of existing voltage amplifiers, balanced input driver/receiver circuits, graphic equalizers, and effects circuits. From New Literature Section: . . . The clear, illustrated schematics and instructions provided in this book allow audio enthusiasts to build high-quality, high-power electronic audio components and testing equipment. The author gives easily comprehensible explanations of the electronics at work, as well as a practical foundation needed for experimentation and modification of existing voltage amplifiers, balanced input driver/receiver circuits, graphic equalizers, and effects circuits. From the Back Cover THE AUDIOPHILE'S PROJECT SOURCEBOOK Build audio projects that produce great sound for far less than they cost in the store, with audio hobbyists' favorite writer Randy Slone. In The Audiophile's Project Sourcebook, Slone gives you: Clear, illustrated schematics and instructions for high-quality, high-power electronic audio components that you can build at home; Carefully constructed designs for virtually all standard high-end audio projects, backed by an author who answers his email; 8 power-amp designs that suit virtually any need; Instructions for making your own inexpensive testing equipment; Comprehensible explanations of the electronics at work in the projects you want to construct, spiced with humor and insight into the electronics hobbyists' process; Complete parts lists "The Audiophile's Project Sourcebook" is devoid of the hype, superstition, myths, and expensive fanaticism often associated with 'high-end' audio systems. It provides straightforward help in building and understanding top quality audio electronic projects that are based on solid science and produce fantastic sound! THE PROJECTS YOU WANT, FOR LESS Balanced input driver/receiver circuits Signal conditioning techniques Voltage amplifiers Preamps for home and stage Tone controls Passive and active filters Parametric filters Graphic equalizers Bi-amping and tri-amping filters Headphone amplifiers Power amplifiers Speaker protection systems Clip detection circuits Power supplies Delay circuits Level indicators Homemade test equipment About the Author G. Randy Slone is an electronics engineer, a consultant, and author of five books, including High-Power Audio Amplifier Construction Manual and The TAB Guide to Understanding Electricity and Electronics. As a process control engineer, his consulting clients have included DuPont, Champion International, and Ralston Purina. A former college instructor, Slone is the owner/operator of SEAL Electronics, and the current senior design engineer for ZUS Audio Inc. He spends much of his time working in his state-of-the-art home electronics laboratory.