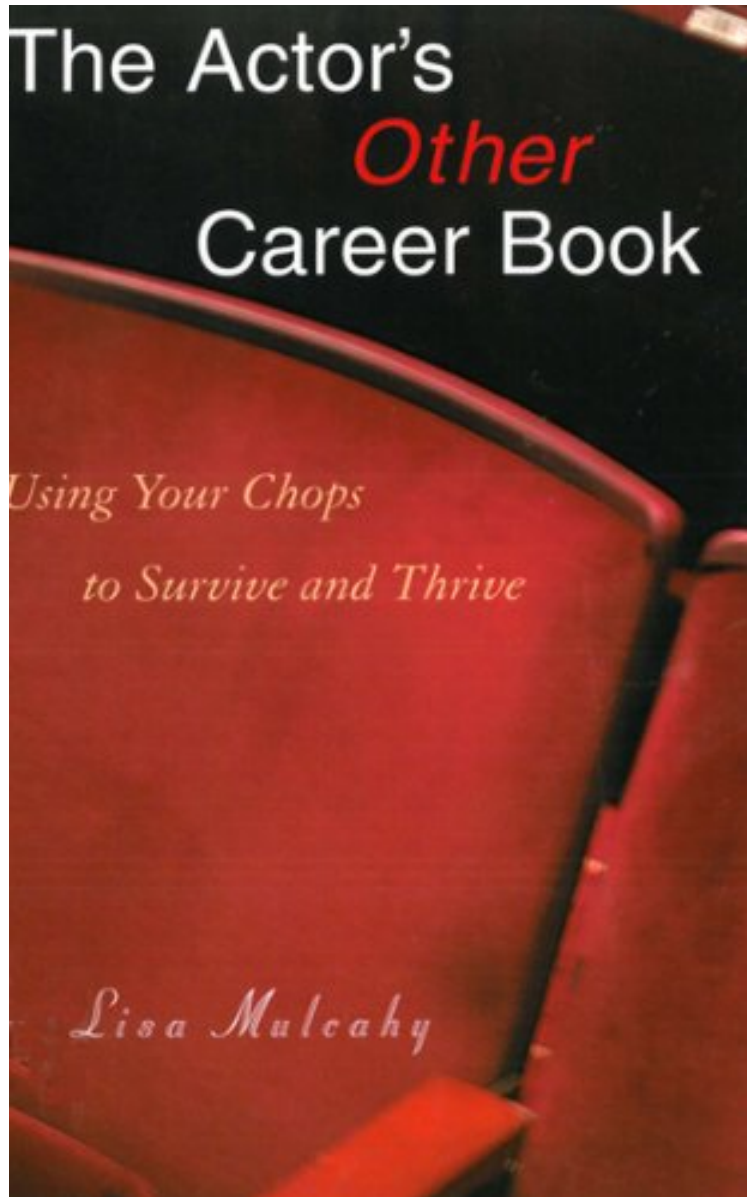


(Mobile ebook) The Actor's Other Career Book: Using Your Chops to Survive and Thrive

# The Actor's Other Career Book: Using Your Chops to Survive and Thrive

Lisa Mulcahy

DOC | \*audiobook | ebooks | Download PDF | ePub



#3655232 in eBooks 2010-09-21 2010-09-21 File Name: B0041IXRO8 | File size: 46.Mb

**Lisa Mulcahy : The Actor's Other Career Book: Using Your Chops to Survive and Thrive** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Actor's Other Career Book: Using Your Chops to Survive and Thrive:

1 of 1 people found the following review helpful. Thinking the UnthinkableBy Scott E. WaltersI ran across Lisa

Mulcahy's 2006 book *The Actor's Other Career Book: Using Your Chops to Survive and Thrive* at my university's library, and I grabbed it with great relief. As any of you know who have followed my blog "Theatre Ideas," one of the ideas is that theatre artists have many talents and skills that are valuable, and that it is wiser for the ensemble to receive the benefit of those skills and talents instead of outside employers. Mulcahy had the same idea. Her book is really a testimony to the work of the Actors Work Program, which is part of the Actor's Fund. According to the AWP website: The Actors Fund's Actors Work Program (AWP) assists entertainment industry professionals in identifying and finding sideline work and new careers. AWP is a comprehensive employment and training program committed to fostering resiliency and self-reliance for industry professionals as well as providing a resource for referral of highly skilled and creative workers to the larger employment community. Through AWP services, clients can develop rewarding sideline careers in such areas as teaching, administrative support, healing professions, and real estate. Often, working professionals need to work outside of the industry to support the continuing pursuit of industry work. Many of the skills that entertainment industry professionals have - communication, discipline, creativity, flexibility, professionalism - are highly valued in the broader labor market. The Actors Work Program helps to identify and apply these skills to other work settings. Mulcahy's book interviews many of those who have taken advantage of AWP. Each person describes their theatre background (so you understand that these are successful artists who have chosen the AWP route), and then they talk about their "other career." These include teachers, nurses, consultants in public speaking, non-profit organization spokespeople -- even the national education and outreach coordinator for Actor's Equity. Most of these artists started out being unable to imagine a second career that would be as satisfying as theatre, but they all are surprised to discover that their sense of who they are and what they do can expand to fit a broader self-conception. From my perspective, this book is a valuable source of ideas and opportunities. Some are full-time, or more than full-time, careers that leave little room for other pursuits, but others have flexibility and creative possibilities that would be very advantageous to a theatre artist, and would pay much more than the usual "day jobs" that theatre artists often work. The interviews -- or really monologues -- give you a clear sense of the personality of each person, and makes for lively reading. 1 of 1 people found the following review helpful. Plenty of books tell how to get an acting job...By Midwest Book Review Plenty of books tell how to get an acting job; but what about those aspiring actors who want to explore something different, or supplement acting pursuits? *The Actor's Other Career Book: Using Your Chops to Survive and Thrive* is for that other actor who wants to try something new, whether it be voiceovers, teaching, or something in an entirely different field. Professional actors who also work in other trades here share their insights, experiences and recommendations on how to use the talents of acting in alternative roles. Any library strong in acting, drama, or career management must have this: it pairs interviews with over fifty such successful actors with tips on how to make transitions work. Diane C. Donovan California Bookwatch

Actors don't have to become Broadway stars to make a living with their acting talents. *The Actor's Other Career Book* pulls back the curtain to reveal more than 50 permanent and temporary positions available in cruise ships, trade shows, retail stores, advertising agencies, corporate settings, education, social outreach, tourist attractions, physical fitness, and much more. Whether actors are looking to continue performing in new venues or apply their skills to a new field, this is the resource to help make the transition. Interviews with successful actors reveal how others looked beyond the stage for lucrative and satisfying work, how they applied their training and background to their current positions, and how they achieved success on their own terms. A comprehensive listing of organizations, Web sites, companies, and publications provide a wealth of tools. All actors looking to take control of their futures will need this book.

Finally, a book for the working actor who wants to explore something more than his or her next stage role. Whether you're thinking of trying out voice work, teaching, massage therapy, or an outright career change, Lisa Mulcahy's series of interviews with acting pros who have been there and done that is a great read and an invaluable resource. (James Palmarini, Editor, *Teaching Theatre*) About the Author Lisa Mulcahy is a theater teacher, director, performer, and multimedia writer. She was cowriter and stage director of the hit Off-Broadway musical *Renegade Sluts on Bikes* and was directed by Edward Albee in her appearance in his play *Malcolm*. Her articles have been published in such magazines as *Stage Direction*, *Teaching Theatre*, *Marie Claire*, *Glamour*, and *Seventeen*. The author of *Building the Successful Theater Company* and *Theater Festivals*, both published by Allworth Press, she is based in New York City.