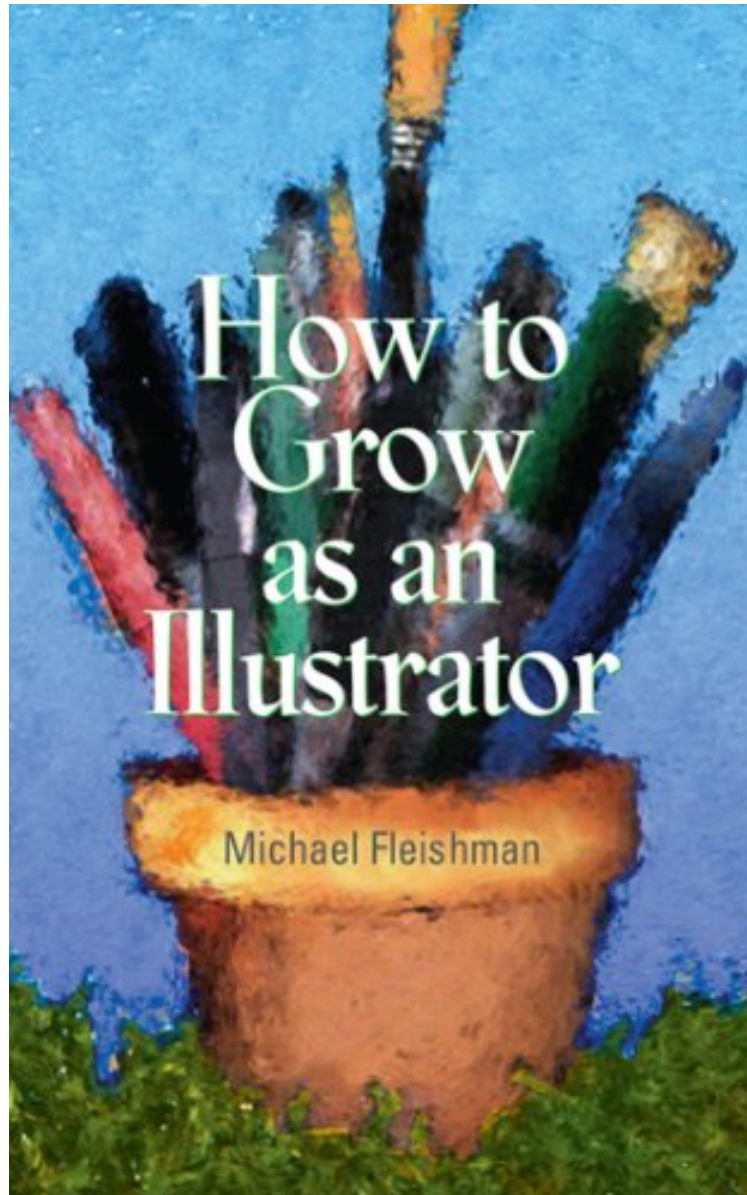


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How to Grow as an Illustrator

Michael Fleishman

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Michael Fleishman : How to Grow as an Illustrator before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Grow as an Illustrator:

0 of 0 people found the following review helpful. ExactBy MoniqueA brand new book, exactly what I expected. Proving to be a good read too. Thank you, great price too.1 of 4 people found the following review helpful. How to Grow as an IllustratorBy JamesMichael Fleishman's books have always provided artists with inspiration and great

advice on advancing one's career as an illustrator. This book is no exception. Full of tips and words of wisdom based on personal experience from many successful illustrators. A must-read for any illustrator looking to stay ahead of today's fierce competition in the field.

Inspiring, practical, and supportive, *How to Grow as an Illustrator* helps artists find professional and personal support in the struggle to stay creative and make money in their field. Behind-the-scenes interviews with more than sixty of today's most fascinating illustrators reveal how they have kept growing as artists and as individuals. Topics include defining yourself as an illustrator; the significance of art education; mechanical skills vs. conceptual skills; balancing personal and professional lives; dealing with failure; marketing and promotion; how to embrace change; how to stay motivated; and much more. This motivational guide provides real-world guidance and advice for illustrators at every stage of their careers. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

“Making a living as an illustrator is not always the easiest path to follow. This book serves as a kind of atlas that will help you navigate the detours and rough back roads of this career. I recommend reading it with a highlighter in hand.” (Penelope Dullaghan, *Illustrator*)
About the Author
Michael Fleishman is a freelance illustrator, graphic artist, and teacher of commercial arts with over twenty-five years of experience. A former president of the at-large chapter of the Graphic Artists' Guild, he is also a contributor to *How Magazine* and a former contributing editor of *The Artist's Magazine*. He lives in Dayton, Ohio.