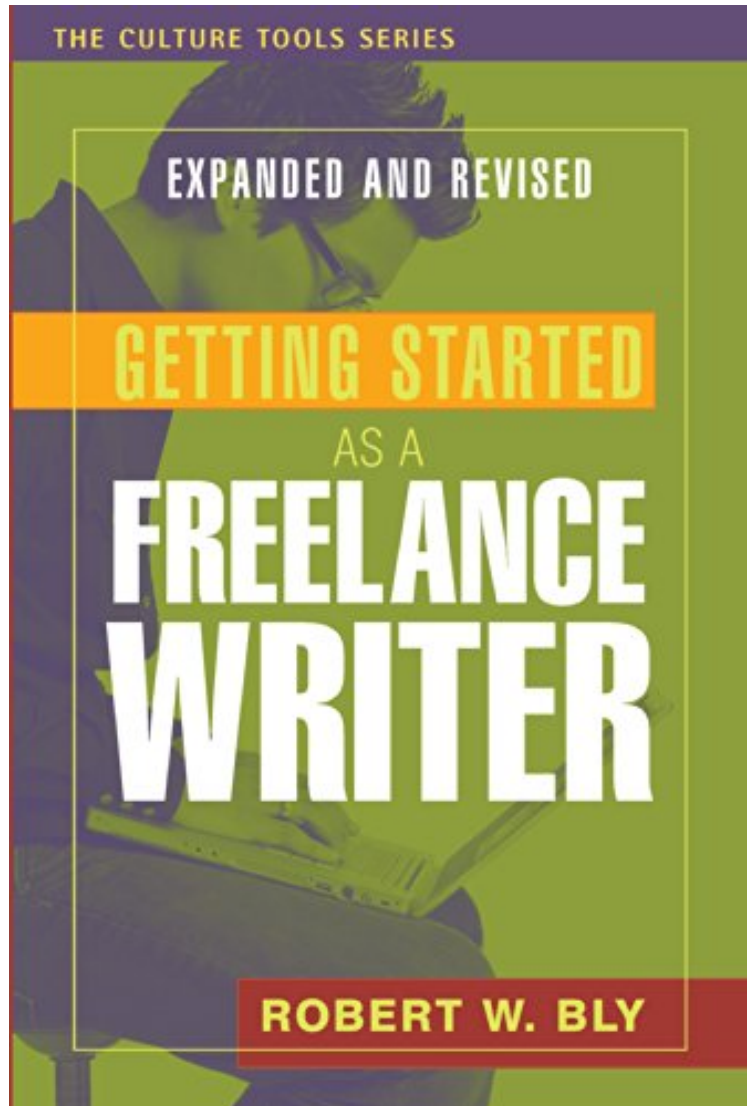


[Download ebook] Getting Started as a Freelance Writer: Expanded and Revised Edition (Culture Tools)

Getting Started as a Freelance Writer: Expanded and Revised Edition (Culture Tools)

Robert W. Bly

*ebooks / Download PDF / *ePub / DOC / audiobook*



[Download](#)

[Read Online](#)

#911555 in eBooks 2008-02-13 2013-04-23 File Name: B00CLV4Q7Y | File size: 49.Mb

Robert W. Bly : Getting Started as a Freelance Writer: Expanded and Revised Edition (Culture Tools) before purchasing it in order to gage whether or not it would be worth my time, and all praised Getting Started as a Freelance Writer: Expanded and Revised Edition (Culture Tools):

8 of 8 people found the following review helpful. Purchase Secrets of a Freelance Writer InsteadBy AmandaI read Secrets of a Freelance Writer before reading this book, both written by Robert Bly. He explains it's easy to re-use material in different forms, or in his case in different books, and it's obvious in this one. When he wrote Secrets of a

Freelance Writer, he used perfect prose and went in depth with how to start your business, what you need to buy, etc. In this book, it seems he took whole chapters, used copy and paste and simply re-worded a couple of sentences in between. It should also be noted Secrets was written years before Getting Started, so Secrets feels more personable when reading and less "I'm doing this for the money". He had a couple of extra chapters on matters not touched on in Secrets, but honestly I think it would be more worth your money to invest in another book on specifics you're interested in after you read Secrets. 1 of 1 people found the following review helpful. Which is all fine and good but not what I was looking for. By Customer This book wasn't what I wanted. It does talk about freelance writing and he's very knowledgeable in his type of writing. But his kind of writing is all business writing with very little creative writing. And he is very focused on profits and how to make the most money. Which is all fine and good but not what I was looking for. Maybe okay for someone else looking to do freelance writing as their main source of income but not for me. 0 of 0 people found the following review helpful. A must-have for anyone stepping out to freelancing! By Kat Leffler Great content, tons of real-world, right-now actions to get in and get moving! This book got me inspired and motivated - I can really do these things. It's not hard, certainly not impossible, but my freelance business will build itself much faster with this guidebook. Practical, wise, straight-forward and pointing the way with honesty and integrity. Thanks Bob, I appreciate you sharing this valuable and insightful information. I am a rookie at marketing myself and my writing, and consider myself lucky to have stumbled upon something this comprehensive. Anyone wanting to earn from their writing should read this first and often!

Getting Started as a Freelance Writer shows you how to start a freelance writing business and to operate and build it, doing whatever type of writing you prefer. This book is indispensable for writers at every stage of their career. Even a writer with average abilities can get published and make \$1,000 to \$1,500 a week or more as a freelance writer. This book shows you how to take the first steps, avoid common mistakes, and jumpstart your writing career, so you get published—and paid—sooner.

In Getting Started As A Freelance Writer, professional writer Robert W. Bly draws upon more than twenty-five years of experience and expertise (he became a self-made millionaire while still in his thirties and is the author of more than one hundred articles and sixty books) offers aspiring writers and authors a comprehensive understanding of the highly competitive process of becoming a published freelance writer. Introducing readers to a complete knowledge of where the work for writers is to be found, how to get paid assignments, the fine art of negotiating fees and contracts, how to turn out acceptable manuscripts, and how to insure getting paid, Getting Started As A Freelance Writer provides a concise exploration and complete knowledge of what freelance writing is all about. -Midwest Book, June 29, 2009 An informed and informative resource for a sustainable progression into the world of profitable writing and freelance authorship, Getting Started As A Freelance Writer is very strongly recommended as a key "how to" reference for anyone at the beginning of their professional writing career. Many people, at one time or another, fantasize about writing a book or screenplay. We all have stories to tell or opinions to foist on the deserving public. Wouldn't it be great if you could make money by publishing your words? Bob Bly does. He makes a very good living—more than \$600,000 a year, in fact. Bob writes stories. And essays. And advertising copy. Some of Bob's writing—his copywriting—earns him a very high per-word rate. Other writing—essays and even books on a wide range of topics—brings him more modest income but great emotional rewards. By any measure, Bob is an extremely successful writer. He has written some of the most successful direct mail promotions of all time. And he has authored more than 60 books, more than a few of which have been bestsellers. What amazes me about Bob's writing is that it is always good. If you write for a living, as I do, you can appreciate how rare a quality that is. Bob's newly revised and expanded Getting Started as a Freelance Writer is no exception. Bob sent me a copy two days ago and I stayed up that night and read it cover-to-cover. It was, as expected, thoughtful, comprehensive and lucid. It was jam packed with helpful advice from Bob and other writers, including yours truly, such as: Where the work is How to get assignments How to do online research The art of negotiating fees and contracts The secret to turning out good manuscripts How to get paid as much as you deserve And lots more If the fantasy of the writer's life is still tugging at your heart strings, get a copy of Getting Started as a Freelance Writer and read it right away. --Michael Masterson, Ready Fire Aim Newsletter Michelle Connell, Christian Communicator; September 2006 How do you get started in a writing career? How do you write a book proposal? How do you analyze a magazine you want to break into? How do you know if you're ready to write full-time or if you should moonlight? Bly, an author of more than 100 articles and 60 books, answers these questions and many more that writers have about this business. The fact that he became a millionaire from his writing and earns over \$600,000 yearly lends credibility to his answers. Though it is not our intention to make millions, since we primarily want to get God's Word out, there is a lot of information in this book to help any writer from beginner to advanced. Other topics include how to network, how to crack new markets, what to charge for various services, and how to equip your office. Bly uses many examples from his own writings, but he quotes other writers and publishers as well. Every chapter is broken into shorter topics, and the book is easy to read in short segments or by chapter. It isn't necessary to read the chapters in order or to read them

all if you are only interested in commercial writing or writing books or writing magazine articles. Appendices list writers' organizations, Web sites, books, and software that aid writers in their work. Getting Started As a Freelance Writer is a tool you'll want on your bookshelf and one you'll use often.--Michelle Connell, Christian Communicator; September 2006

About the Author Bob Bly, age 49, has been a professional writer since 1979 and a full-time freelance writer since 1982. His annual gross income from freelance writing is more than \$600,000, and he became a self-made multimillionaire while still in his 30s--solely from freelance writing (he has no trust fund and his wife is a full-time homemaker). Bob is the author of more than 100 articles and 70 books, including *The "I Hate Kathie Lee Gifford" Book* (Kensington), *The Ultimate Unauthorized Star Trek Quiz Book* (HarperCollins), and *Make Every Second Count* (Thomas Nelson), a collection of his essays. Mr. Bly's articles have appeared in such publications as *Amtrak Express*, *Computer Decisions*, *Cosmopolitan*, *City Paper*, *Science Books Films*, *The Money Paper*, *The Parent Paper*, *Successful Meetings*, *Bits Pieces for Salespeople*, *New Jersey Monthly*, and *Writer's Digest*. Bob writes regular columns in *Early to Rise*, *DM News*, *Writer's Digest*, *Internet Marketing*, and *Subscription Marketing*. His monthly ezine, *The Direct Response Letter*, reaches over 70,000 subscribers. Bob has been a featured speaker at writers' conferences nationwide. Mr. Bly has held a number of writing-related jobs. He was a technical writer for Westinghouse Electric Corporation and a marketing communications manager for Koch Engineering. As a freelance copywriter, he has handled writing assignments for dozens of corporations, including ATT, IBM, ITT, Value Line, Medical Economics, and Chemical Bank. He has taught writing at New York University. Mr. Bly is a member of the American Institute of Chemical Engineers and serves on the board of the American Writers Artists Institute.