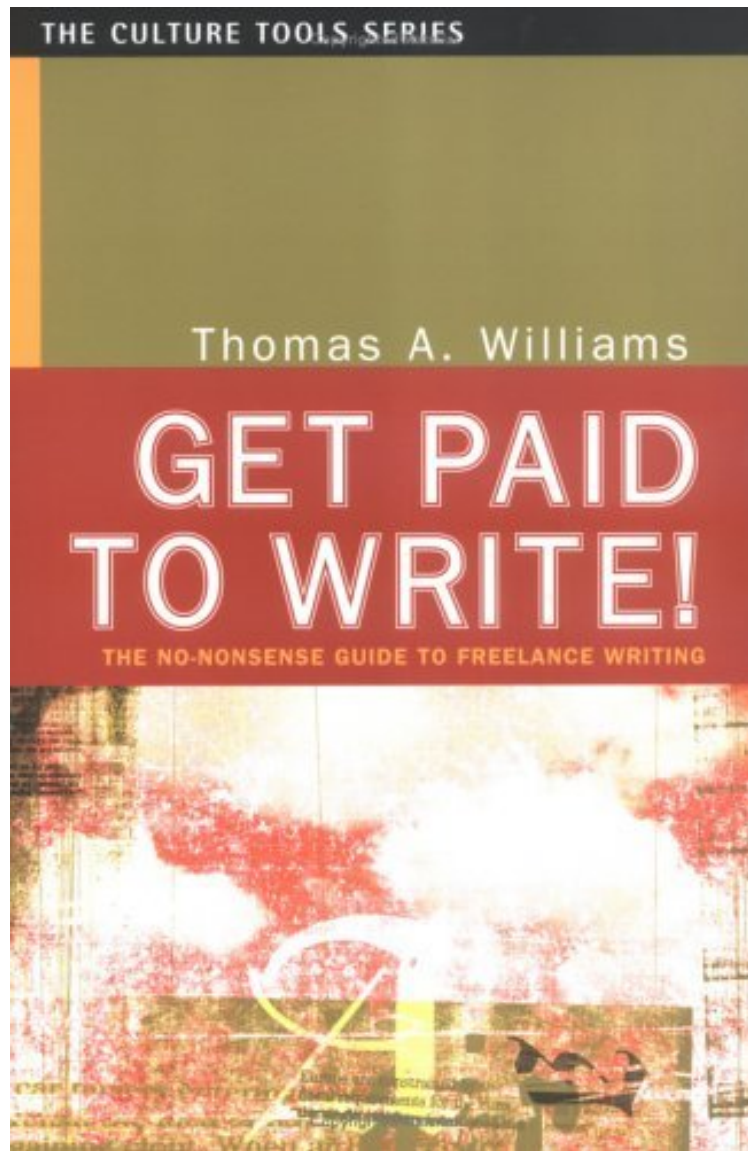


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Get Paid to Write: The No-Nonsense Guide to Freelance Writing

Thomas A. Williams

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Thomas A. Williams : Get Paid to Write: The No-Nonsense Guide to Freelance Writing before purchasing it in order to gage whether or not it would be worth my time, and all praised Get Paid to Write: The No-Nonsense Guide to Freelance Writing:

12 of 15 people found the following review helpful. Do Not, I Repeat, Do Not Buy This BookBy Bett72Get Paid to Write by Tomas A. Williams is more about self-promotion than about providing information for individuals looking to make a living writing. This was the fourth book I've read about freelance writing and by far the worst. There was little relevant information and he spent most of the book promoting his past, current, and future works. It seemed every few

pages he was inserting a plug about his website, an article or book he had written or some publishing he had done. I skimmed this book and was very disappointed. In my opinion Williams never provided enough information about the "how to" part of freelancing. He wrote more about the mechanics of writing. For example, he talked about what a good query was: it was well written. He did not go much beyond that explanation and there were no examples. He did, however, go into great detail about how to brainstorm which I found the most useless of all but the most detailed in the entire book. You can definitely tell Williams used to be a professor because he droned on without saying much of anything. If I could give this book a negative star I would. If you are looking for books about freelance writing, I would suggest *The Renegade Writer* by Linda Formichelli Diana Burrell and *Starting Your Career as a Freelance Writer* by Moira Anderson Allen. Both of these books offer a wealth of information, especially if you are looking to break into magazine writing. *Freelancing for Newspapers* by Sue Fagalde Lick is another good book if you are interested in information about freelancing for newspapers. Save your money and buy one of these books.² of 2 people found the following review helpful. This book is wonderful!! By Thomas Thomas I hate to burst the bubble of the one person who rated this book a 1, but I insist. This is one of the many books I have read with real content. Thomas uses his past successes to explain many of his ideas, which I think is better than giving me a list of lofty generalizations. I need meat in my journey to freelance heaven, not fluff. Of course, there is a little product placement throughout the book; he would be a fool not to promote himself, another tactic that he explains. Thomas has inspired me to really take action, and while he writes with confidence and an authority that may offend (some may construe this with arrogance), it is exactly the kick in the a** I need to really get going.¹⁰ of 11 people found the following review helpful. A "must-have" for anyone contemplating a writing career By Midwest Book Review Thomas A. Williams' *Get Paid To Write: The No-Nonsense Guide To Freelance Writing* is part of the rather consistently impressive Sentient Publications "The Culture Tools Series". An extremely practical self-starter career guide packed with tips, tricks, and techniques for selling articles to magazines, newspapers, and websites, or even writing a book, *Get Paid To Write* covers everything from the basic facts of freelance to learning what magazine editors want just from reading a copy, using the query system to one's advantage, success secrets, getting an agent if needed, dealing with the possibility of idea theft, writing especially for business, building one's professional reputation, and much more. A highly recommended "must-have" for anyone contemplating a writing career.

Would you like to get paid for sitting at home doing something you love to do? Selling articles to magazines, newspapers, and websites; or even writing a book; may be the career for you! Tom Williams gives you the guidance to help your efforts pay off. A freelancer for twenty-five years, Williams knows what the aspiring writer needs to know to be successful. He offers hard-earned tips, insight into how editors think, and the critical information for success in this field.

Would you like to set your own hours, work at home, and write about fascinating topics and interesting people, all while getting well paid for your efforts? Selling articles to magazines, newspapers, and websites; or even writing your own book; can be a very attractive career option, especially in tough economic times, if you like to write and have a little initiative. Author Tom Williams has been a freelance writer for twenty-five years and he knows what the aspiring freelancer needs to be successful. He has written for magazines ranging from *Esquire*, to *Home Office Computing*, to *Writers' Digest*. He has edited and published his own magazines and newspapers, for which he has bought thousands of freelance articles and read many more queries. He has also written and published 13 successful books, both with major presses and by self-publishing. In *Get Paid to Write!* Williams shares the trade secrets for divining the style and editorial slant of the publications you want to write for, crafting the all-important query letter, finding good ideas for articles, structuring an article, selling information on the internet, and much, much more. He also covers many topics of interest for those who want to write books. He answers questions such as: How can I get a literary agent? How much money will I make and when will I make it? Will they steal my idea? What about the new Print On Demand publishers like *1st Books* and *1st Universe*. How do they work? Should I use them? How can I know what editors are really looking for? How can I write query letters that regularly get results? What is the article type that is both easiest to write and easiest to sell? Using the information in this book, aspiring freelancers will have to keep sending out query after query without knowing where and how to send them, without knowing who's buying what, without knowing how much editors are paying, without protecting their literary property, and without the agent they need. *Get Paid to Write!* is loaded with detailed, highly-practical, step-by-step instructions on topics not often found in other books on this subject, such as how to use the stylistic elements that editors are looking for, how to protect your ideas, or what to do when your book or article gets published. This is the book to buy if you want to be a successful freelance writer! --Fast Cash Freelance Thomas A. Williams' *Get Paid To Write: The No-Nonsense Guide To Freelance Writing* is part of the rather consistently impressive Sentient Publications "The Culture Tools Series". An extremely practical self-starter career guide packed with tips, tricks, and techniques for selling articles to magazines, newspapers, and websites, or even writing a book, *Get Paid To Write* covers everything from the basic facts of freelance to learning what magazine editors want just from reading a copy, using the query system to

one's advantage, success secrets, getting an agent if needed, dealing with the possibility of idea theft, writing especially for business, building one's professional reputation, and much more. A highly recommended "must-have" for anyone contemplating a writing career.--Midwest Book ; June 2004

About the Author Experienced on both sides of the editorial desk, Tom Williams has written for magazines ranging from Esquire to Writer's Digest, and is the author of 14 books. He has also started, edited, and published city and regional magazines and is editor-in-chief of Venture Press, a home-based book publishing company specializing in historical reprints, civic picture-histories, folklore, and oral history. In 1979, he bought the Mecklenburg Gazette, a weekly newspaper in North Carolina. In three years, he increased circulation 400% and revenues by 1000%, and sold out to a newspaper chain for 50 times the purchase price. Subsequently, he founded Venture Press. He started and published many magazines, including Tar Heel: The Magazine of North Carolina (state-wide), the New East Magazine, NCEast Magazine, and Washington Magazine. He published association directories and chambers of commerce "quality of life" magazines, newcomer guides, and tourism guides. Williams is a student of hard knocks. He learned how to position his publications for success on his own and shares his knowledge with us in his books.